Don't miss Saiyuki : The Legend of the Western Journey into Danger.

SAIYUKI RELOAD

KAZUYA MINEKURA

www.Mangacity.net
#manga-city@irchighway.net

Translated By: Ukiii
Scanned By: SakuyaBlue
Edited By: Mokred #35
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SAIYUKI RELOAD

Den'twiss Saiyuki: The Legend of the Western Journey into Danger.

Humans and ghosts live together peacefully in this world,but that peace has suddenly been shattered. the ghosts have lost their selves and started to attack humans. It all seems related to an evil experiment aimed at reviving Gyumao, a powerful ghost who has been sealed in a tomb for 500 years. Genjo Sanzo has been ordered to stop the experiment. Together with his three friends-Son Goku, Sha Gojyo, and the Hakkai-begins a journey to the western region of India.

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オルナンメル
ロボ無双

----Volume 2's Synopsis----

The balance of "Togenkyo", Human and Youkai, and science and magic has completely crumbled due to 'the change' that the minus wave has caused. In order to stop the origin of the change (Gyumaou's revival experiment), Genjo Sanzo, Son Goku, Cho Hakkai, and Sha Gojyo are heading for the western region of India so that peace can be restored in the world.

During their travels, the four get attacked by themselves. In the fight against themselves, the four feel a little bit of awkwardness - but in the end, the enemies are just copies of themselves from yesterday. They were no match for the Sanzo party. Sanzo-ikkou

While they continue to travel, a large river, where the youkai dwell, blocks their path. They try to cross the river, but due to the youkai attacks, Goku gets separated from the other three.

While Sanzo and the others are controlled by a new assassin, Zakuro's illusionary technique, Goku, alone, faces a group of youkai that are attacking the village Although they fought a hard fight, they were able to defeat them

sfx* Dogoh!!
—WHO GIVES A DAMN ABOUT SANZO
RIGHT NOW, YOU'RE FIGHTING
ME
act.11 against the stream-6
sfx* Pisha

...My hand
It's freakin' hot
My entire body hurts as if I'm about to die
CRUMBLE
BARA
It freakin' hurts
—But
sfx* Ban

HAHA YOU
WHO GIVES A DAMN

sfx* Ooh
squeak
sfx* Bah

sfx: Gogah!
sfx: Zuzazaa!!

HE
HE HE!
WHAT AN EASY WIN
PANT
PANT
PANT
sfx* Haa, Zeel (panting)
sfx* Zeel
KOU-GAIJI-SAMA ?!!
KOU!!

Jyoh!
KOU-
GAIJI-
SAMA!
...
HEY!
YOU
OKAY
?!
KOU
!!!

shx' Zsh

I REFUSE
GIVE ME THE *MATEN KYO-MON

Gulp
.....

GENJO SANZO
KOU-GAIJI-SAMA !!

*note: scroll

QUIT IT, KOU !!
YOU CAN'T ....!
YOUR ARM'S BROKEN TOO
SHUT UP
...VERY WELL, THEN
I'LL JUST TAKE IT BY FORCE
IF YOU GUYS GET IN MY WAY
I'LL KILL YOU AS WELL

.....WOW!
DON'T YOU THINK
HIS CHARACTER KIND OF REMINDS US OF A CERTAIN SOMEBODY THAT'S CLOSE TO US
....THAT'S FINE. COME AND GET US
IT'S *SARU'S FUNERAL BATTLE
note
He's still alive

sfx* Gugoo--- (snoring)

*Tnote: GOKU'S

最遊記RELOAD

サイユウキ リロード

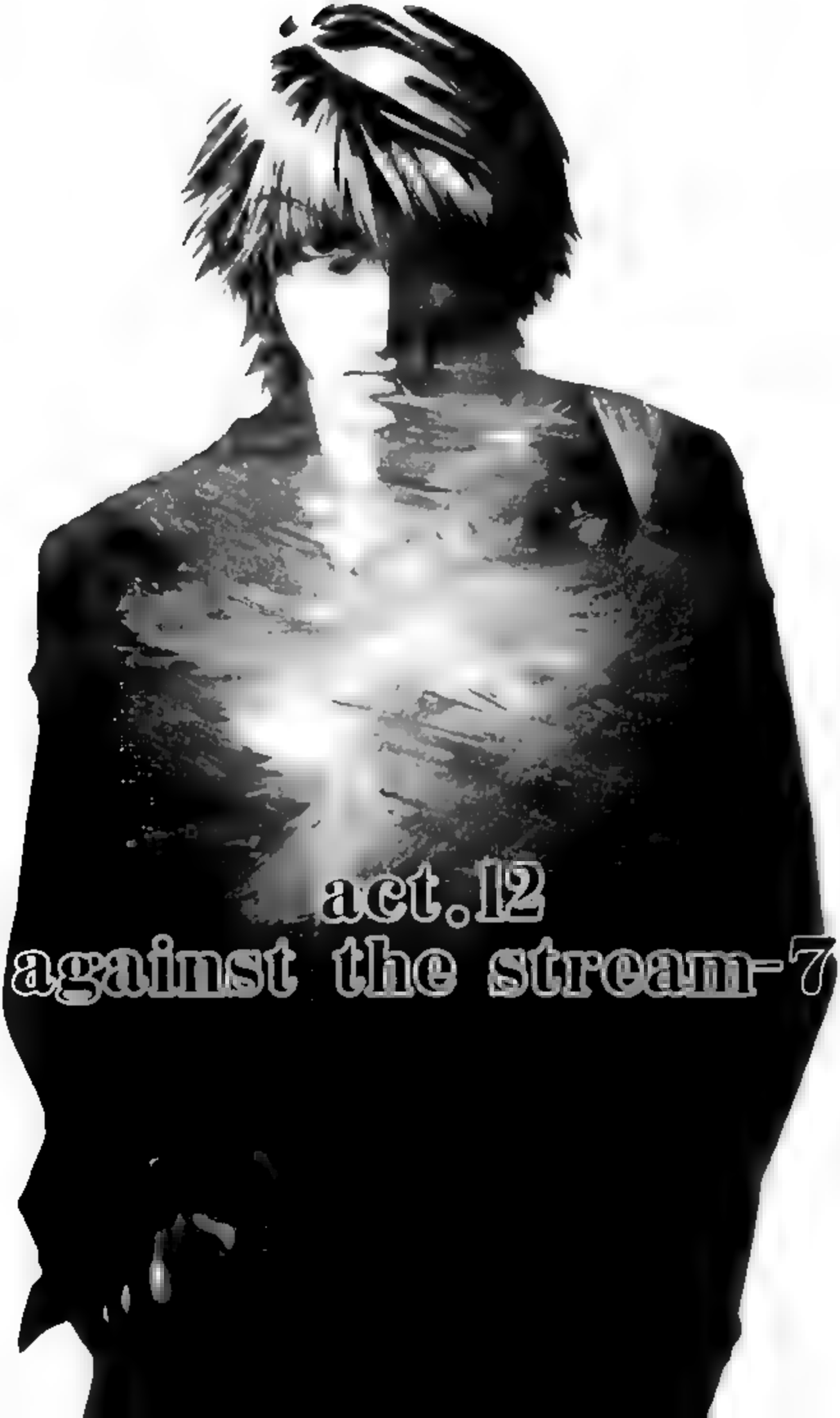
3

峰倉かずや

一巻倉

IDC

スタジオDNA



act.12
against the stream-7

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IF

SFX OOO

IF KOU DOESN'T RETURN TO HIMSELF
...YOU BETTER BE PREPARED, DOKUSAKU
WE'RE DOING IT FOR REAL
AT THAT TIME
ZA
YAH!

sfx. goon
sfx dom
!!!
BiRi BiRi
sfx zan

DOESN'T THIS GUY HAVE A SENSE OF PAIN?!
IT SEEMS LIKE THERE REALLY IS
ONLY ONE WAY TO STOP HIM
sfx oooo
sfx gaun! gaun!

—THE FIRST TIME I MET HIM
I JUST THOUGHT HE RESEMBLED MY BROTHER A LOT
HIS SLANTED EYES LOOK, HIS BROWISH HAIR COLOR
STRETCHED-OUT SIMILARITY, I GUESS...
AND HIS FINAL STANCE, WHICH HE SEEMED TO HAVE FORCED ONTO HIMSELF
—WITH THAT KIND OF

sfx: ssh ssh!
WHAT IS?
--THAT'S AWKWARD
IF IT WAS KOUGAIJI FROM BEFORE HE WOULDN'T JUST USE FLAME OR FOG
HE USED SUMMONING MAGIC AS WELL
A SUMMONED MONSTER HOLDS A CONTRACT WITH THE USER
IF THE USER'S CHARACTER CHANGES INTO A DIFFERENT PERSON, THEN--
!!!
GASHA
sfx: goh!

I'VE STAYED WITH YOU ALL THIS TIME
AND ONE THING I KNOW ABOUT KOUGAIJI-SAMA IS THAT
THEN THE KOUGAIJI RIGHT NOW
-ALL THIS TIME
HE'S VERY NOBLE AND CALM
--BUT ON THE CONTRARY, HE'S PRETTY STUBBORN, NAIVE
CAN NOT USE A SUMMONING MONSTER ?!!
... PURE
AND KINDER THAN ANYBODY ELSE,
HORA
AAAH
!!
--BUT VERY LONELY, TOO
Ok doggo!

!!!
A HESITATING PERSON SHOULD STAY OUT OF THE WAY
--YOU'RE IN THE WAY
SANZO
"
GA CHA
QUIT BELIEVING SOMETHING MEDIOCRE AS 'FOR WHOM'
--WHAT'S IMPORTANT IS
WHAT DO YOU WANT TO DO

NO MATTER WHAT KIND OF PATH YOU TAKE, WE'LL FOLLOW YOU
THIS AN' COMPASS IN OR ANYTH' T & WHA' DECIDED ON
DECIDED ON?
-LISTEN UP, KOU. YOU CAN LIVE THE WAY YOU WANT TO LIVE

!!
sfx: cha
MOVE, GOJYO !!
.....!!
ONE AND ONLY LORD
sfx: gi

!!?
WHA.
LOUGH!
WHAT'S GOING ON?
sfx don!
SFX. OO

DOKUBAKU

YACHIE

YOU GUYS-

HAH!!
!!
!!!!!
sfx gaku!
?!!
sfx taza!

SORRY
BUT WE'RE ON THIS SIDE

WHY
WE DON'T WANT TO

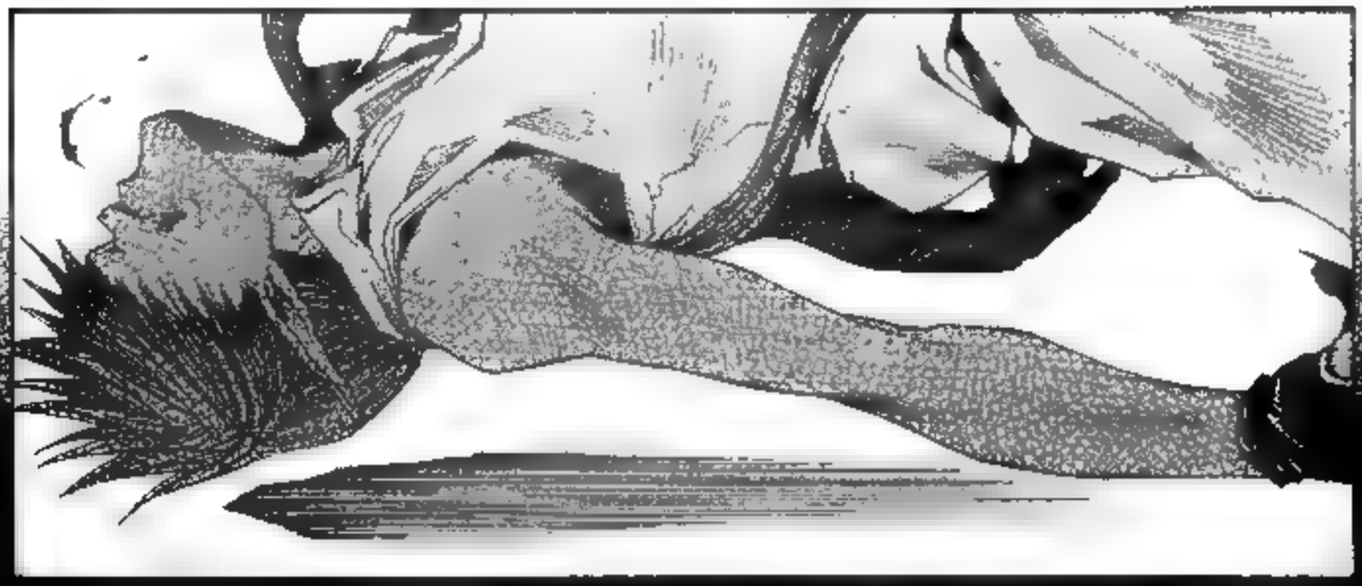
I WANT TO BE NEAR KOUGAIJI-SAMA
YEP, YEP TO TELL YOU THE TRUTH, WE DON'T CARE ABOUT GYOKUMEN KOSHU'S ORDERS
EVEN IF YOU DON'T DESIRE IT, I DON'T CARE
. NO OFFENSE, BUT NOT EVEN ABOUT YOUR MOTHER

ZA
YOU'RE A PRETTY POPULAR LEADER
WHAT A GREAT DIFFERENCE FROM OURS
THAT'S ALL WE NEED
YOU'RE HERE
KOU
sfx gaku
-- NOW, IT'S THREE ON THREE
IT'S PERFECT!!
I NEVER ASKED TO BE

IT DOESN'T SEEM LIKE THAT
HUH?
RESTO-RATION
COMPLETE!!!
!!!
sfx gaku
DAH !!!
-HA!
HOW INTERESTING!!
sfx baan

sFx zah
KOUGAIJI-SAMA!
sFx. gon
sFx doon!!
WHERE IS HE. ?

sfx: goh
...!
!!?
WHAT
?



NO SA

--KOU

!!!

act.13.5
anniversary?

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trans: LKH

edits: MALAPROP

GUESS WHAT?

IT'S EXACTLY A YEAR AGO **TODAY** THAT WE STARTED TRAVELLING TOGETHER.

*SFX PATAN (BOOK CLOSING)

YA DON'T SAY, HAKKA.

WHAT IS THAT? A DIARY?

NATURALLY, I CAN'T TELL YOU THAT. ♡

HEY HEY, WHAT'S WRITTEN IN THERE?

LEAVE HIM ALONE

OKAY

THANKS FOR WAITING. HERE'S THREE MEDIUM DRY BEERS AND ONE COLA--

CHEE--RS

CHEE--RS

HO

*SFX GACHO-N: (CLINK OF GLASSES)

WE HAVEN'T AGED *THAT* MUCH.

YES

ALTHOUGH, IT *FEELS* LIKE WE'VE BEEN TRAVELLING FOR SIX YEARS.

I SEE--

SO IT'S BEEN A WHOLE YEAR ALREADY

SANZO'S JOINTS CRACK EVERY TIME HE GETS UP.

*SFX GOH: GOHH

--WELL, THERE HAS BEEN

A LOT THAT'S HAPPENED OVER THE PAST YEAR

I was stomped on by the other three

My arm was gnawed on by a crazed Goku

And I had a seed implanted in me by Chin Yiso.

THIS PAST YEAR, EH?

...

CAN YOU BELIEVE IT?

ME HANGING AROUND A BUNCH OF GUYS--HAVING TO STARE AT THEIR SORRY-LOOKING FACES IT'S NO WONDER I HAVEN'T BEEN ABLE TO SCORE A SINGLE BABE.

SEEMS LIKE EVERYONE HAS THEIR OWN TAKE ON OUR JOURNEY.

IT'S BEEN DELICIOUS!!

SIGH~

IT'S BEEN SHITTY..

I'LL TELL YOU **WHO** I'M REALLY SICK OF SEEING, THE GUY WITH DROOPY EYES AND BLONDE HAIR--

WHAT DID YOU SAY, BASTARD?

HMPH

THAT'S JUST A LAME EXCUSE FROM SOMEONE WHO ISN'T QUITE THE LADY'S MAN HE CLAIMS TO BE

NOW, NOW

THEN LET'S ORDER EVERYTHING ON THIS MENU STARTING WITH *THIS!!*

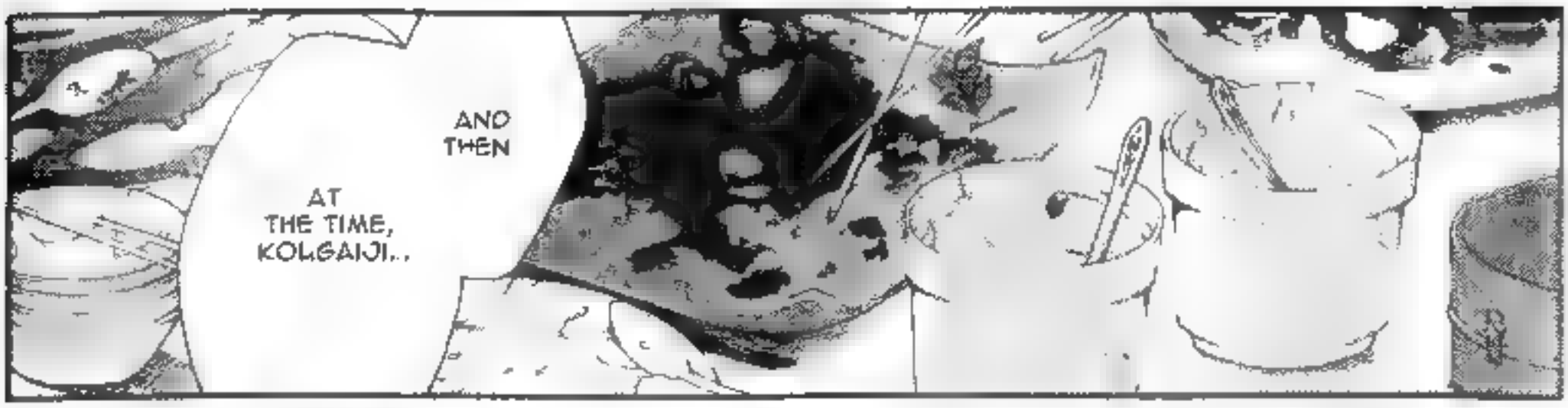
I AGREE!!!

EVEN IF WE'RE LIKE THIS, WE'VE SOMEHOW MANAGED TO MAKE IT THROUGH A WHOLE YEAR.

YOU'RE ALWAYS SO STRAIGHT-FORWARD

WHY DON'T WE HAVE A CELEBRATION TO MARK THE OCCASION?

— 1 Hour Later —



— 2 Hours Later —

FOR SOME-ONE WHO'S SUPPOSED TO LIKE SOUR PLUM, THAT'S AN ODD WAY TO EAT IT, SANZO
IT'S GOOD-- ESPECIALLY WHEN TS DIPPED IN HONEY.
SHUT UP YOU CAN'T EAT WASABI EITHER
WHAT GOJYO? YOU CAN'T EAT SOUR PLUM?
SERIOUSLY?!

— 3 Hours Later —

EXCUSE ME--COULD YOU BRING US ANOTHER ONE, PLEASE.
THAT'S THE GUY IN THE PURPLE KIMONO
RAKUROU?
DAMN-- WHAT WAS THAT GUY'S NAME AGAIN? THE ONE IN THE BABY BLUE KIMONO IN SHOTEN*
I CAN'T REMEM-BER

*ED'S NOTE: SHOTEN IS A LONG-RUNNING COMEDY SHOW IN JAPAN.

EXCUSE ME--COULD YOU BRING US ANOTHER ONE, PLEASE

HOW MANY BOTTLES IS THAT?

...

...

IS SOMETHING WRONG, GOJYO?

?

NAH

HEY SANZO, I WANNA FINISH THINGS OFF WITH SHERBET

UH

AND ALMOND JELLY.

MAKE IT KUDZU CUT.

I'LL HAVE SOME TOO.

WELL

THAT SUCKS.

JUST SURPRISED THAT WE WERE ABLE TO LAST A YEAR

YOU'RE RIGHT

WE STILL HAVE A LONG ROAD AHEAD OF US

WHAT ARE YOU TALKING ABOUT?

WE ATE A LOT, DIDN'T WE--?

DON'T YOU THINK THIS IS THE MOST WE'VE EVER EATEN?

HMPH

THAT'S WHAT WE HAVE THE SANBUTSU-SHIN'S CARD FOR

WHAT?!

DON'T -SIGH- ME!!

WE DON'T HAVE THE CARD?! **YOU** LOST IT?!!

WHA, WHA, WHA, **WHAT** ARE WE GOING TO DO?! WE ATE ALL OF ***THIS***!!

-SIGH-

'SANZO PARTY DINES AND DASHES'

THAT'LL BE THE HEADLINE IN TOMORROW MORNING'S PAPER

...

WHO YOU CALLIN' A BALDY?

AND **WHERE** EXACTLY ARE WE SUPPOSED TO START LOOKING, BALDY!!!

WHOA!!

NO **WAY!!!**

*SFX SHIRE· SHRUG

YOU GUYS GO LOOK FOR IT.

I'LL STAY HERE AND WAIT FOR YOU.

AH I REMEMBER NOW IT'S KOYUUZA!!!

YOU SHUT UP, DAMN MONKEY!!

AHAHA LET'S JUST ENJOY LIVING THROUGH ANOTHER DAY, AS USUA...

WHAT DID YOU SAY?!

BAR

WHO CARES HOW I EAT IT!!

~~I'VE WANTED TO SAY THIS TO YOU FOR THE LONGEST TIME ..

QUIT PUTTING MAYONNAISE ON SASHIMI!!!

*ED'S NOTE: SASHIMI IS A JAPANESE DISH MADE OF THINLY-SLICED RAW FISH, TYPICALLY SERVED WITH SOY SAUCE AND WASABI. *NOT* MAYO

IT DOESN'T LOOK LIKE IT'S IMPORTANT

MAYBE WE SHOULD JUST CHUCK IT?

IT'S SOMETHING SANZO-SAN DROPPED THE OTHER DAY AND I COMPLETELY FORGOT TO GIVE IT BACK TO HIM!

OH NO!!

.WHAT'S THIS GOLDEN CARD?

最遊記RELOAD3 ~~おわり~~

SAIYUKI

THE END

Saiyuki RELOAD
Production Staff

Author
Minekura Kazuya

Drawing Assistants
Kyouno Kaiya
Mizutani Yoshie
Tohma Rie
Takano

Chief Editor
Sugino Yasuhiko

(Publishing)

最遊記リロード

#manga-city@irc.irchighway.net
www.mangacity.net

scanned by: Ivy
translated by: Ukii
edited by: Green

act.13
against the stream-8

IT'S A DEEP
DARKNESS...
...IT'S BACK
A VOICE
I DON'T CARE
EVEN IF WE'RE NOT WANTED
A ROSE?
KOU
YOU'RE HERE
WHO--
THAT'S EVERYTHING

DO SAA

KOU!
--WHY
WHY DID
?!
KOUGAIJI
-SAMA

YU
RAH
KO
KOUGAIJI

?!!
WHAT
WHAT THE?!
...
--DOKUSAKUJO!

BUY SOME TIME
sFx goh
ON DAN MA QA DA TO
sFx ooo
MA E - DO WA KA ON DHA EEI
--GET AWAY
IT'S A TRAP!!
JA WA ME I UN HAT TA
KII!!

sfx: don!
...A SUMMONING MONSTER?!!
sfx: ooo
GET BACK!!
EVEN IF YOU TELL US TO GET BACK, IT'S A CLIFF...
ENGORU
GEH

!!
sfx bash!
sfx gon!
sfx gara gara gara
OAH!
UWHOAAAH?!
sfx don!!

sfx: buku buku buku

sfx: zapaa!

sfx: dobon!!

SWOOSH

DDD

--SEEMS LIKE
I OWE YOU GUYS AGAIN

KOU ?

WHA

WHAT THE FUCK IS THAT?! QUIT FOOLING AROUND--!!

I'LL KILL YOU!

WE'LL BE THE ONES TO GET YOU NEXT TIME

AHAHAHA

HEY, ARE YOU LISTENING, YOU STUPID PRINCE?!!

I'LL LET YOU GUYS GO TODAY

BUT NEXT TIME, I'LL DEFINITELY TAKE YOUR KYOMON

LET'S GO

THERE'S SOMETHING WE NEED TO DO

KOUGAIJI-SAMA..

WHAT'S THE MATTER

YOU'RE GOING TO FOLLOW ME, RIGHT?
YAONE
DOKUGAKUJI
HAHA
YOU IDIOT..

SFX: don don don

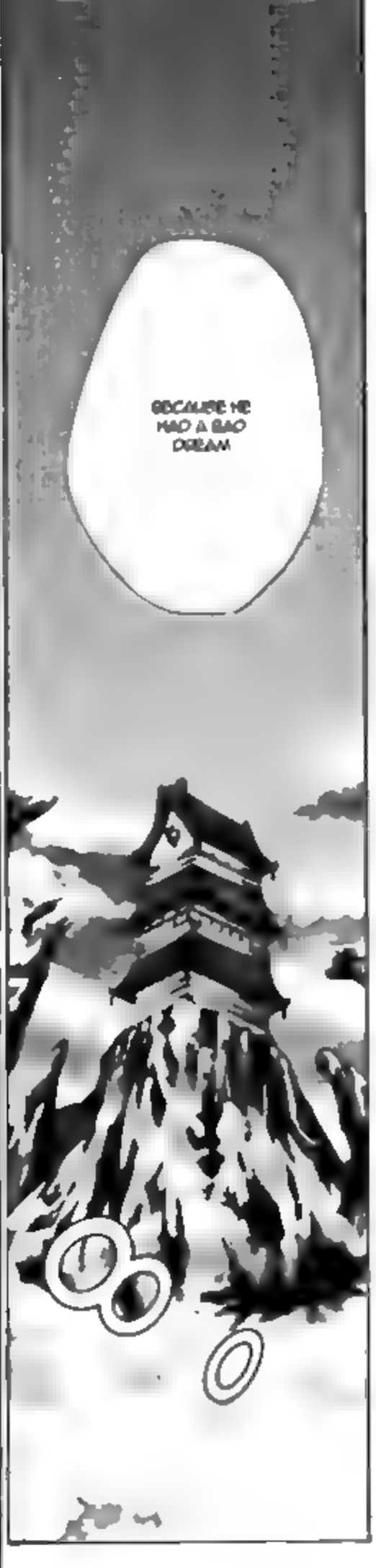
A'CHOO!
AH, DAMN IT--
THAT WAS A VERY MIDDLE-AGED MAN SNEEZE, GOJYO
DID YOU CATCH A COLD FALLING INTO THE RIVER SO MANY TIMES?
SNIFF SNIFF
YOU'RE ONE FUNNY BASTARD
COULD YOU STOP CURSING ME WHEN YOU'RE ALSO SNIFFLING YOUR NOSE?!

BU
RO
RO
RO
RO
ANYWAY, WE GOT ONE HELL OF A BEATING
WE WERE SURROUNDED BY WEIRD ACTORS
HUH?
BUT I HEARD YOU WERE USELESS
I'LL FUCKING KILL YOU!!
YOU WEREN'T EVEN THERE!
GYAH--!!
AHAHA --BUT IT SEEMS LIKE
GOKU WAS DOING HIS BEST TOO
--YOU WERE AMAZING GOKU-NII-CHAN!
Y'KNOW WHAT?
YOU WERE REALLY COOL!
I'LL BECOME STRONGER
HEHE
I'LL BECOME A SAILOR
AND I'M GONNA PROTECT EVERYONE IN MY VILLAGE MY MOM MY SISTER

---A HUMAN, YOU SAY?
HEY I'M NOT GONNA LET THAT PASS
I'M NOT! YOU HAVE A FOOLISH FACE TO BEGIN WITH!!
WHAT ARE YOU SMILING ABOUT, BABY MONKEY-CHAN?
YEAH, ONLY THAT MAN
THERE'S A HUMAN IN THE HONTOU CASTLE?
NII JIYENII--
EH?
---ZO
SANZO?
HE'S A DESPICABLE MAN WHO LOOKS DOWN ON EVERYBODY
FROM WHAT I HEARD, HE'S A GENIUS SCIENTIST
BUT IT SEEMS LIKE THAT'S NOT ALL
THERE'S A MYSTERIOUS SIDE TO HIM

--WHAT IS IT?
.. OF COURSE
JEEZ, EVERY PLACE WE GO, THERE'S TROUBLE!
IT SEEMS LIKE GYUMAOU'S SIDE IS HAVING VARIOUS PROBLEMS AS WELL
--HEY
IT WILL TAKE ABOUT THREE DAYS TO THE NEXT TOWN. WOULD YOU LIKE TO CONTINUE?
WHY WAS THAT GUY, KOUGAIJI, IN SUCH A BAD MOOD?
... OF COURSE IT'S GOTTA BE

HM
HUH?
FUD
FUD
FUD
--HEY
YOU GUYS PLAYING WITH THAT AGAIN?


BECAUSE HE HAD A BAD DREAM

I OBJECT!!
KOUSAKA-SAMA HAS RETURNED!

- WELCOME BACK

--YEAH, I'M INFORMED ABOUT IT. YOU WENT AS FAR AS TO DRIVE SANZO-IKKOU INTO A TIGHT CORNER?
YOU'RE TOO NICE. I TOLD YOU I DON'T CARE IF YOU KILL THEM
YOU MIGHT NEED MORE MAINTENANCE
NOW TAKE OFF YOUR CLOTHES.
SFX: GASHAA

?!!
PARIN
--QUIT IT!
"Fr gashaa!"
HEY... YOU JUST CAN'T TAKE HER !
WHA
WHAT'S GOING ...?!
ZAH!

YOU GUYS..
--YOU
..I SEE
YOU KNOW, FOR FUTURE REFERENCE
COULD YOU TELL ME HOW YOU TURNED BACK TO NORMAL?
THERE WON'T BE A FUTURE REFERENCE
I WILL NEVER BE YOUR
TOY

I DON'T PLAN ON BECOMING ONE OF YOUR TOYLING PAWNS YOU CAN PLAY WITH OUT OF BOREDOM"

I WILL FIGHT WITH MY OWN WILL AGAINST THOSE GUYS --BUT THAT'S FOR THE SAKE OF MY MOTHER AND OUR PURPOSE

DON'T GET ME WRONG I HAVEN'T SWITCHED OVER TO SANZO'S SIDE OR ANYTHING

CHAN

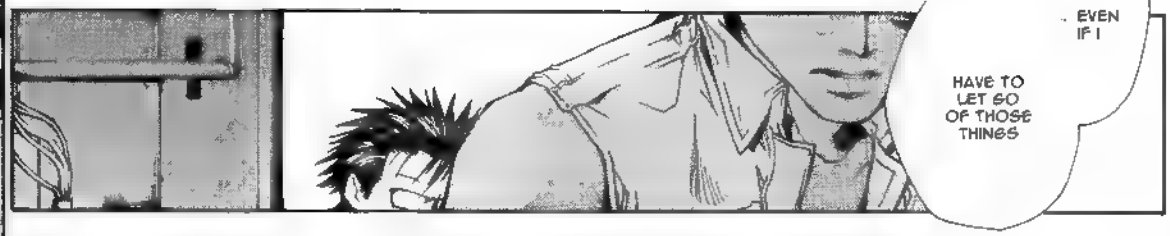
IT'S ONII CHAN

HERE

I KNEW YOU'D COME

YOU TOLD ME BACK THEN

THAT I SHOULDN'T LET GO OF MY PRECIOUS THINGS


EVEN IF I HAVE TO LET GO OF THOSE THINGS

AT THAT TIME, I SAW A LIGHT
--OF COURSE, YOU PROBABLY WON'T UNDERSTAND THAT

THERE ARE HANDS THAT'LL REACH OUT FOR ME

sfx gahart
HUH

KUH!
PROFES-
SOR
NII
KUH, KUH,
KUH, KUH,
KUH, KUH...

sfx gashi
AW, MAN.
I FAILED
THEY'RE
SURPRISINGLY
OBSTINATE,
AREN'T THEY?
I'M SURPRISED
EVERYBODY
JUST KEEPS ON
CHASING THE
LIGHT
--JEEZ

TCH
--DAMN IT!
THAT SANZO-IKKOU
THEY'RE PRETTY GOOD, BREAKING THROUGH MY ILLUSIONARY TECHNIQUE
THEY'RE LIKE BUGS
BUT DON'T THINK THIS IS OVER!
NEXT TIME FOR SURE, I, ZAKURO-SAMA WILL THROW YOU INTO THE ETERNAL DARKNESS WITH THESE HANDS!!
A TYPE THAT THINKS OUTLOUD
SFX gyah

?!!
SFX base base base
SFX Ugh! Ugh!
WHAT
WHAT IS.
GOING ON?!!
SFX ooon

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scans: SAKURABLUE trans: UKIL edits: MALAPROP

That man was like the moonlight

YES

I'LL TURN IN ONCE I FINISH THIS.

MASTER, YOU SHOULD GO TO BED SOON.

HAVE A CAPE FOR YOUR HEALTH

.AND GO EASY ON THE ALCOHOL.

AHA HA

I KNOW I KNOW

DON'T MIND ME AND GO TO SLEEP

--WELL THEN

PLEASE EXCUSE ME, MASTER

act.xx
burial prologue

リ――ン

リ……？

LIKE OKLI

THAT'S A MEAN ACCUSATION

HEY

ALRIGHT ALRIGHT WELL EXCUSE ME

EVEN THE COCKETS HAVE STOPPED CHEATING

GOD?

I THINK SO TOO

OH

I LIKE HIM HE S GOT GUMPTION

WAS THAT THE FAMOUS KOUPYU I'VE HEARD SO MUCH ABOUT?

YES

HE'LL BE SEVEN YEARS OLD SOON.

HE REMINDS ME OF A CERTAIN SOMEONE WHEN HE WAS YOUNGER

HMM, I WONDER

OH?

I WONDER WHO THAT COULD BE?

IT'LL COST YOU

HEH DON'T YOU HAVE ANY DRY PERSIMMON?

OH THE CRICKETS HAVE COME BACK OUT

*SFX PON: (LIGHT BULB GOING OFF)

WHAT?

IT JUST OCCURED TO ME..

--OOH!

That man was

BAH HAHAHA...

DID I SAY SOMETHING FUNNY?

*SFX MI—U: (CRICKETS CHIRPING)

IT'S BEEN A WHILE SINCE I LAST SAW YOU.

DELAYED REACTION

CHANGED A BIT, KOUMYOU.

AW JEEZ

YOU **REALLY** HAVEN T

IS THAT

SUPPOSED TO BE A COMPLIMENT?

HMM

IT'S A SECRET

It was a silence that could devour even the

darkness of night, if you were unwary

Eat it all

Don't leave a single morsel behind

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act.xx burial-ukoku's chapter

Scans: SAYUKABLE
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Edits: MA

19 YEARS AGO GENJOU TEMPLE

KOU.

KOUMYO SANZO HOUSHI-SAMA!!!

PLEASE EXCUSE OUR DISRESPECT

NO PLEASE EXCUSE ME

I'LL JUST BE OBSERVING WHILE I'M HERE ON BUSINESS PLEASE DON'T MIND ME

YOU BUMS

CAN'T YOU **EVEN** BEGIN PRACTICE WITHOUT ME?!!

YE YES

WE'RE VERY SORRY

SANZO-SAMA--

GOUDAI SANZO-SAMA, PLEASE COME TO THE MAIN HALL NOW

AH!

YOUR DISCIPLES ARE CALLING YOU, GOUDAI

WHAT IS IT?

CAN'T YOU SEE WE HAVE A GUEST?

HMPH

DO *YOU* HAVE ANY RIGHT TO BE CALLING *ME* OLD?

OH

STILL A TASK MASTER I SEE, EVEN IN YOUR OLD AGE--

*SFX: PATA PATA... PATA: (PATTER OF FEET)

YOU'RE PUSHING FORTY YOURSELF, KOUMYO

JEEZ, THANKS FOR REMINDING ME.

BUT IT'S TRUE I'VE GOTTEN OLD.

I THOUGHT HUMANS DIDN'T CHANGE THAT MUCH BUT...

STILL, I WON'T LOSE TO THOSE YOUNG WHIPPER-SNAPPERS

...EVEN *I* KNOW THAT NOBODY USES THAT WORD ANYMORE.

はははは

*SFX: AHAHA: (LAUGHTER)

CHANT!

CHANT!

CHANT!

I JUST DON'T UNDERSTAND YOUNG PEOPLE THESE DAYS.

SEAH!

HAH!

THEY ARE FOR THE MOST PART

BUT ONE OF THEM.

REALLY?

EVERYBODY SEEMS TO BE WORKING HARD AT THEIR TRAINING.

The man's fierce breathing gave Ling Ling chills. His finger slowly stole up her thighs, as if savouring the touch of her skin.

Please. Don't. Ling Ling begged in a hoarse whisper, but his skilful caresses gradually melted away her resistance. And finally...

KENYU!!

'WHAT' YOU ASK.

...DO YOU WANNA HEAR IT?

AND HERE I THOUGHT YOU WERE MEDITATING.. **WHAT** ARE YOU WRITING?!!

SFX: PIRA (FLIP)

GOUDAI SANZO-SAMA TOLD US THAT 'THE PURPOSE OF HAND COPYING AND RECITING SUTRAS, IS TO HELP US CONCENTRATE.'

SO, THE ACTUAL CONTENTS OF A SUTRA OR MANTRA SHOULDN'T MATTER

--NOBODY TOLD YOU TO READ **THAT** ALOUD!!

HOW DARE YOU ON THIS HOLY GROUND!

EH--?

BUT SENPAI

--HE'S AT THE TOP OF THE CLASS.

HEY KENYU, LEMME SEE IT WHEN YOU'RE DONE!!

YEAH YEAH. QUIT BEING SO STRICT, SONKOU.

*AHAHA: (LAUGHTER)

THERE'S ALWAYS **ONE** IN EVERY CLASS

AHAHA

ALRIGHT IT'LL BE 300 YEN PER CHAPTER.

WHAT--!!

HE'S FRANK AND FRIENDLY, SO HE'S WELL RECEIVED BY THE OTHER NOVICES, AND HAS FEW ENEMIES

--BUT

HIS NAME IS KENYU. HE CAME HERE ABOUT HALF A YEAR AGO BUT

ALREADY HIS PHYSICAL PROWESS AND SPIRITUAL POWER ARE UNMATCHED. AND ON TOP OF HIS ACTUAL ABILITY, HE OBTAINED A DOCTORATE AT THE AGE OF ***ONLY*** SEVENTEEN

THEN THERE'S HIS PERSONALITY

THAT HIS ACTIONS ARE ALL CALCULATED AND THAT HIS PERFORMANCE IS ALL.

I KNOW

...

JUST AN **ACT**

--HEY, DID YOU HEAR THAT KOUMYO SANZO HOUSHI IS *HERE*?!

--SINCE IT'S BEEN A WHILE, I'M GOING TO ASK YOU TO KEEP ME COMPANY TONIGHT.

WHEN YOU SAY KOUMYO SANZO.. YOU MEAN **HIM**?!

YEP I EVEN GOT TO GREET HIM--

. AND THEN YOU CAN TELL ME THE REASON YOU INVITED ME

BECAUSE OF HIS SUCCESS, HE WAS GIVEN TWO OF THE HEAVEN AND EARTH SCRIPTURES TO PROTECT.

--YEP NOT ONLY IS HE THE YOUNGEST PRIEST EVER TO INHERIT THE TITLE OF 'SANZO', BUT

...

YEAH .

NO, IT'S JUST THAT

I WAS THINKING THAT WHEN MY KOURYU GROWS UP, HE MIGHT BE LIKE YOU.

.KOURYU?

.CAN I HELP YOU?

ALIKE? YOU MEAN HE *LOOKS* LIKE ME?

NO, HE LOOKS NOTHING LIKE YOU.

HE'S LIKE A SON TO ME.

YOU GUYS ARE QUITE A BIT ALIKE

THIRTY-NINE

I WASN'T ASKING ABOUT **YOU!**

--OH

HOW OLD?

THEN, HOW?!

WAS HE BORN THIS DUMB?

I SEE

OH, YOU MEAN KOURYU?

HE'LL BE FOUR YEARS OLD THIS YEAR.

He's so cute

AREN'T YOU THE TYPE WHO DOESN'T LIKE FOLLOWING STRICT REGIMENS?

NO IT'S JUST THAT I THOUGHT IT DOESN'T REALLY SUIT YOU.

...

WHY DO *YOU* CARE?

ANYWAY, KENYU-KUN

WHY DID YOU COME HERE?

IT'S SO I CAN BECOME A 'SANZO HOUSHI'

--BECAUSE

I HEARD THAT IT'S THE MOST DIFFICULT THING TO DO.

I SEE

BUT IF EVERYTHING BORES YOU..

SO I WANTED TO TRY SOMETHING THAT WOULDN'T EASILY BORE ME

BUT IN REALITY, THEY WERE ***ALL*** TOO EASY AND IT WAS BORING.

I'VE TRIED ALMOST EVERYTHING.

--OH?

*SFX: GAH-GAH-GAH: (SWEEPING LEAVES)

THAT MUST MEAN YOU'RE A VERY BORING PERSON.

--NOW THEN

I THINK I'LL GO GET SOME YAMS.

WHAT?

WHAT DO YOU MEAN. 'WHAT?' YOU'VE GATHERED ALL THESE DRY LEAVES.

IF YOU'RE NOT GOING TO COOK SOME YAMS, THEN WHAT **ARE** YOU GOING TO DO WITH THEM?

--THAT WAS

THE FIRST TIME I MET KENJU

*SFX ZAWA: (CROWD NOISE)

GOUDAI FELL ILL

ARE YOU **OKAY?!**

GOUDAI SANZO-**SAMA!!**

SA

SANZO-**SAMA!**

--A FEW DAYS LATER

...

BECAUSE GOUDAI SENSED THIS TIME WOULD COME

IT SEEMS LIKE

HE CALLED ME TO THE GENKOU TEMPLE

IT'S ALMOST T ME, KOUMYO.

THAT NIGHT

GOUDAI SANZO HAD ALL FIFTY-NINE OF HIS DISCIPLES GATHER IN THE MAIN HALL

--ALL OF YOU MUST HAVE REALIZED THIS ALREADY,

--THEREFORE, I, GOUDAI, WILL BE CHOOSING MY SUCCESSOR AND THE .

BUT I'VE BEEN STRUCK BY A SEVERE ILLNESS.

TO THE SIX I CALLED, GATHER AT THE TRAINING GROUNDS BEHIND THE MOUNTAIN TOMORROW MORNING

*SFX GAHAH (CROWD NOISE)

OFFICIAL INHERITOR OF THE MUTEN KYOUMON, FROM AMONG YOU!!

WE'LL HAVE A MATCH BASED ON SPIRITUAL TECHNIQUES AS THE FINAL MEANS OF DETERMINING MY SUCCESSOR!!

YES

SEICH-OU!

BUNKEI!

Y..YES!

REICHOU!

RIKOU!

SHISHIN!

YES!

YES!

--SONKOU!!

Y..

YES!!

KENYJI'S BRILLIANT AND AT THE TOP OF EVERY FIELD..

ISN'T THAT WEIRD?

NO

HE HEY, WAS KENYJI'S NAME CALLED?

--PLEASE WAIT, GOUDA. SANZO HOJISHI

THERE'S NO NEED FOR WITNESSES!

KOUMYO WILL ACT AS JUDGE!

I'D LIKE TO KNOW..

WHAT CRITERIA YOU BASED YOUR SELECTIONS UPON?

..UNLESS YOU CAN FIGURE THAT OUT

THERE'S ***NO WAY*** YOU'LL BE CHOSEN AS A 'SANZO HOUSHI.'

I SEE

HNGUH!

!!

WHAT?!

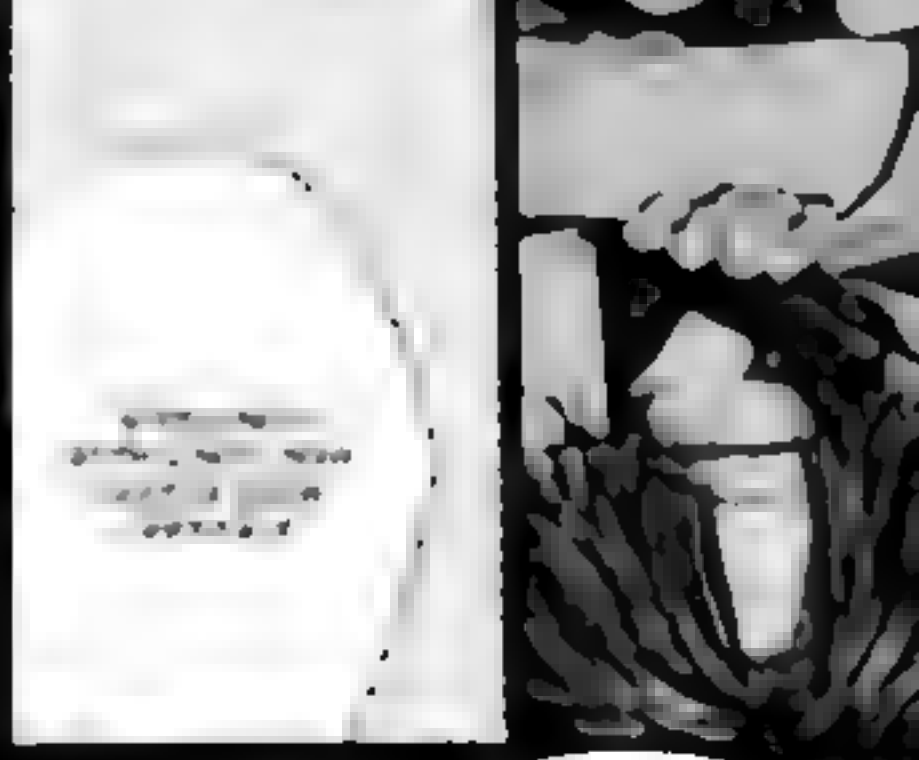
SAIBA!!

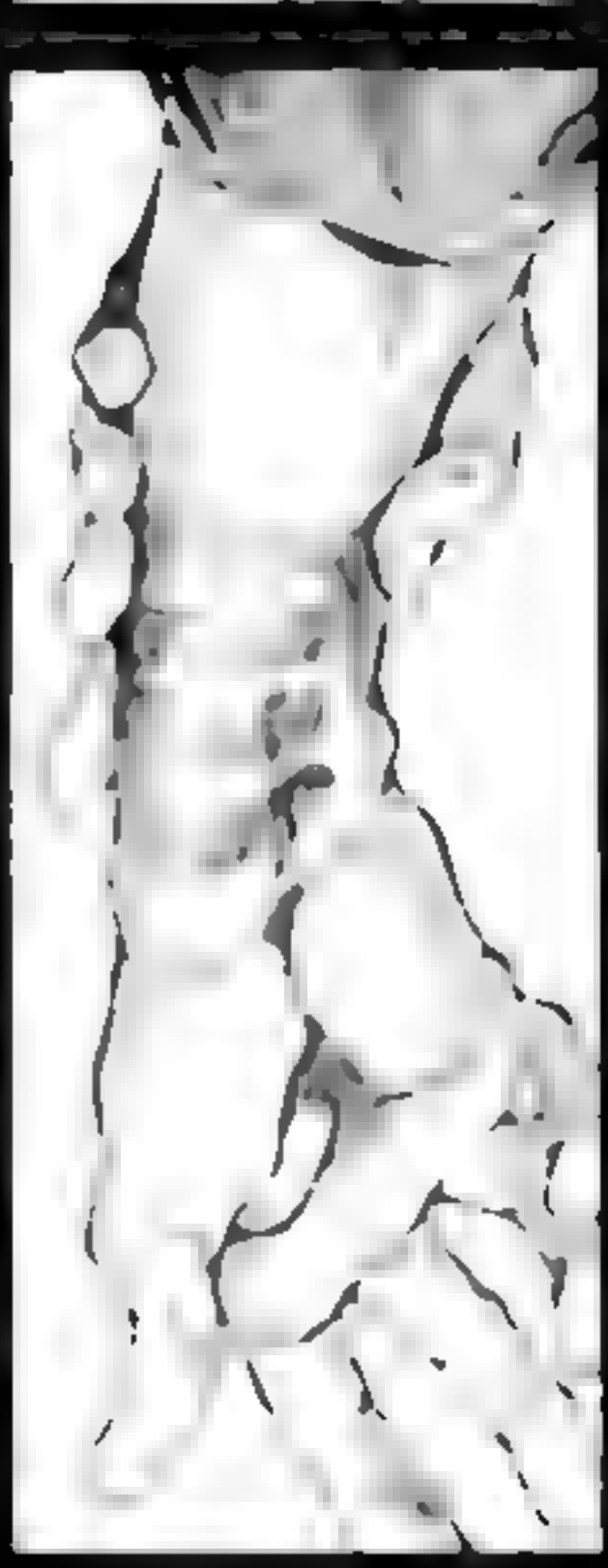
YOU

DOES THIS AMUSE YOU?

NEXT PAGE AHEAD

NEXT PAGE AHEAD





HA HA HA

--YOU KNOW

I CAN'T TELL WHETHER YOU'RE AN ABSOLUTE GENIUS OR A COMPLETE IDIOT

YEAH, I GET THAT A LOT

YOU MEAN WITH PONYTAILS?

IS IT **THAT** WEIRD?

NO WAY IT'S TOO TROUBLE-SOME

I TRY TO AVOID BEING DRAGGED INTO OTHER PEOPLE'S AFFAIRS

YOU KNOW HOW THEY SAY DISCRETION IS THE BETTER PART OF VALOR?

HEY

I WONDER

THINK **YOU** CAN KILL ME?

I REALLY DON'T HAVE ANYTHING I WANT

I DON'T FEEL LIKE I'M ALIVE

UNLESS I'M IN A SITUATION WHERE IT'S EAT OR BE EATEN.

I CAN'T DO THAT

TO SURVIVE, IS TO CONTINUE EATING OTHERS

DON'T PEOPLE SURVIVE BY FEEDING OFF OF THOSE AROUND THEM?

YOU WIN AND CONTINUE TO WIN

SO THAT SOMEDAY YOU ***TOO*** WILL BE EATEN?

That light looked like

it could engulf everything

COME AT ME AS IF YOUR LIVES DEPENDED ON IT!!

--WHAT'S WRONG?

THE ONE WHO DEFEATS ME, WILL HAVE THE QUALIFICATIONS TO BECOME THE NEXT SANZO!!

TO INHERIT, ONE MUST BE ABLE TO SURPASS ONE'S MASTER

--OF COURSE

I DIDN'T THINK THE FINAL EXAM..

WOULD BE A FIGHT WITH GOUDA, SANZO-SAMA..

--

?!

DAMN IT..

I GUESS WE'LL HAVE TO RISK OUR LIVES AS WELL."

WHAT THE

WEREN'T YOU IN THE DISCIPLINARY ROOM...?!

KE. KENYU?!

WHY...

--SENPAI, WOULD YOU PLEASE STAY OUT OF THIS,

IT'S DANGEROUS

ACTUALLY YOU'RE IN THE WAY

WHA...

YOU...!!

--HEY KOUMYO

YOU MAY HAVE BEEN RIGHT

...

FOR THAT PERSON WHO'LL EAT ME.

I'M WAITING

—ONBA SARA ANRANN

NOU UN!

BE QUIET

NAMO AKYASHA KABA ON_

?!!

WHAT HE'S ABLE TO USE THAT TECHNIQUE WITHOUT CHANTING IS MYSTERY!

...

SO THERE'S NO OTHER WAY

--GOUDA PROBABLY ANTICIPATED THIS

THAT'S WHY HE WANTED ME TO BE A WITNESS

IN ORDER TO

SFX 000: (WIND)

LEAVE KENJI IN MY HANDS

SFX DAH: DASH

A single crow cried

--AT THAT MOMENT

H

H

H

H

HA

AHH

TRULY
CRUSHED

HE
WAS

AFTER THAT
I CAME TO
[illegible]
WITH THE [illegible]
SAINTS MARKS
FOREHEAD

THE SAGA
OF THE CHOSEN
ONE NEVER
APPEARS...

The nightmare continues

*SFX GOOH: (SOUND OF BUILDING COLLAPSING)

OUR OPPONENTS ARE YOUKAI THERE'S **NO WAY** WE CAN WIN AGAINST THEM!!

EVERYBODY RETREAT TO THE MOUNTAINS.

THE FIRE HAS SPREAD ALL THE WAY HERE. .THIS WHOLE PLACE IS GOING TO COME DOWN

--IT'S NO USE!!

*SFX OOO: (ROAR OF FLAMES)

...

--the burden you now carry

-Kouryu...

THAT IS OUR

MISSION .!

COUGH

!!

ABBOT ?

ABBOT...!!

--so this is

WE **MUST** NOT!!

*SFX DAII: DAIII

NOT UNTIL KOURYU--NO, GENJO SANZO-DONO, DESCENDS THE MOUNTAIN SAFELY

WE MUST HOLD THESE THIEVES HERE AT THE TEMPLE, IF ONLY FOR A MINUTE LONGER !!

act.XX
burial-genjo
sanzo's chapter
[part 1]

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Scans: SAYUKABLUE
Trans: UKU
Edits: MALAPROP

FOUR YEARS LATER--

HIS CLOTHES ARE AWFULLY DIRTY

I CAUGHT A GLIMPSE OF HIS FACE - HE'S STILL YOUNG

--BUT YOU KNOW WHAT ?

SAY

DO YOU THINK HE'S A MONK ?

HIS EYES THEY LOOK DEAD

REGRETTABLY, MY POWER ALONE WAS INSUFFICIENT TO THE TASK.

FOR THE PAST FOUR YEARS, I HAVE TRAVELLED BOTH FAR AND WIDE IN MY ATTEMPTS TO RECOVER THE SEITEN SCRIPTURE--

IT IS AS YOU ASSUME.

I ASSUME THAT IS WHAT YOU ARE HERE TO DISCUSS?

I HAD HEARD THAT YOU LEFT KINZAN TEMPLE IN SEARCH OF THE STOLEN SEITEN SCRIPTURE.

I WOULD ASK, MY LORDS THAT YOU GIVE ME GUIDANCE

HOWEVER

WE SHALL ASSIST YOU IN YOUR SEARCH FOR THE SEITEN SCRIPTURE.

...

VERY WELL

EVEN IF IT COSTS ME MY LIFE.

IF YOU WOULD GRANT ME KNOWLEDGE OF ITS WHEREABOUTS, I VOW THAT I'LL RECOVER IT--

NOTHING WILL BE GAINED FROM HASTE... MOREOVER

YOU WOULD DO WELL TO REMEMBER THAT BEFORE YOU CAN CLAIM GUARDIANSHIP OF THE SEITEN SCRIPTURE

YOU MUST **FIRST** BECOME GUARDIAN OF THE MATEN SCRIPTURE -- 'GENJO SANZO HOUSHI'.

ONE CONDI-T ON?

THERE IS **ONE** CONDITION.

AND AS OUR SERVANT, RUN ERRANDS FOR US, THE SANBUT - SUSHIN.

GENJO SANZO... YOU MUST REMAIN HERE IN CHANG-AN.

WHILE WE ASSIST YOU IN YOUR SEARCH FOR THE SEITEN SCRIPTURE

HAVE YOU NOT ALREADY SPENT FOUR YEARS SEARCHING FOR THE SCRIPTURE?

SU...
I.

YES AND FURTHER-MORE

IF YOUR EYES REMAIN CLOUDED

YOU WILL OVERLOOK THE THINGS THAT ARE RIGHT IN FRONT OF YOU

AT DAWN, VISIT THE KEIUN TEMPLE AND REMAIN THERE FOR NOW.

I SHALL INFORM THE PRIOR.

...

AT THE VERY LEAST

TRY NOT TO EMBARRASS THE SANZO NAME AND MAKE PEOPLE QUESTION YOUR PREDECESSOR'S JUDGEMENT

*SFX OOO: (WIND)

IT'S HUGE

AS EXPECTED OF THE EAST'S NO 1 TEMPLE

--SANZO-SAMA

PLEASE, COME THIS WAY...

*SFX BIII: (CREAK)

WE'VE TALKED OF NOTHING BUT HOW MUCH WE LOOKED FORWARD TO YOUR ARRIVAL, SANZO HOUSH - SAMA.

PLEASE FAVOR US W TH YOUR W.SDOM

WE HUMBLY ASK THAT YOU RESIDE AT OUR TEMPLE AS LONG AS POSSIBLE.

what is this...

It's like a force...

...SHEESH, CAUSING US SO MUCH TROUBLE

I TOLD YOU WE'D LET YOU GO IF YOU HANDED OVER YOUR VALUABLES QUIETLY

—!!

BRAT!!

!!

YOU DAMN

AGH!!

--HEY

I had no strength left...

I still hadn't eaten or drank anything

Five days out from Kinzan temple

≫GAG≪

≫PANT≪

HIS FACE ALMOST LOOKS LIKE A GIRL'S.

UP CLOSE

HURRY UP AND FINISH IT

HEHE.. WHAT'S THE MATTER WITH HIM?

HE'S GOTTEN PRETTY QUIET.

JUST HOLD HIM DOWN.

SHUT UP!

THAT'S QUITE A HOBBY YOU'VE GOT.

HEH

THAT AGAIN?

...!

*SFX DOLL: BANG

*SFX KATA KATA KATA: (RATTLING)

HUH?!

THIS KID'S GOT A GUN!!

*SFX BANG: (LOUD THUD)

For the first time in my life

*SFX BANG (RELIEF)

-PANT

-PANT

-PANT

*SFX DON DON DON: BLAM BLAM BLAM

...

AGH!

SHIT

Night

I CAN'T SLEEP

THE SMELL OF SMOKE—

...?

THIS is... TOMODO?

NO, IT CAN'T BE

HMM. I'VE HEARD DEMONS PREFER TO APPEAR UNDER A LUNAR ECLIPSE.

BUT TONIGHT'S A BEAUTIFUL WANING MOON.

THIS IS THE FIRST TIME I'VE SEEN SUCH BEAUTIFUL GOLDEN HAIR.

I THINK ***YOU*** LOOK A LOT MORE LIKE A DEMON THAN ME

HO HO HO HO HO--!

THAT'S FUNNY!!

NO. I DON'T SMOKE.

WHAT? DO YOU PREFER ALCOHOL?

TO CELEBRATE THE MEETING OF DEMONS UNDER THE MOONLIT SKY.

WELL THEN, HOW ABOUT IT?

JUST THOUGHT I'D TRY TO MAKE YOU MY ACCOMPLICE

HOHO, I KNOW

WHY DON'T YOU SMOKE THAT SOMEWHERE LESS CONSPICUOUS?

--MASTER

I PREFER NEITHER.

BESIDES, WE **ARE** INSIDE A TEMPLE.

WHAT AN ODD CREATURE

A DEMON WHO DOESN'T SMOKE OR DRINK.

Hi Tide

ACTUALLY, OUR TEMPLE'S ABBOT WAS OUT TRAVELING BUT HE RETURNED LAST NIGHT

I'M GLAD

YEAH

--WERE YOU ABLE TO GET PLENTY OF REST?

AND HE INSISTED ON GREETING SANZO-SAMA

...

PLEASED TO MEET YOU, GENJO SANZO-DONO.

I'M JIKAKU, THE ABBOT OF KEIUN TEMPLE.

SOMEONE AND SOMETHING KEEP CHASING ME

- OH

WELL WELL WELL LOOK WHO CAME CRAWLING FROM THE MOON AGAIN

THERE IS NOTHING LIKE TOBACCO ON THE CLEAN AIR NIGHT

- WHAT THAT A CONTRADICTION?

SO YOU WALK AT NIGHT **EVERY** NIGHT?

AND HERE I THOUGHT YOU WERE AN EVIL ONE - WHEN IT TURNS OUT YOU'RE JUST A RACCOON DOG

THE WRINKLES ON YOUR BROW

...

--COME TO THINK OF IT

IT MIGHT JUST HELP YOU CLEAR IT.

HO, HO

YOU'LL KNOW ONCE YOU SMOKE.

..CLEAR WHAT?

MASTER WAS SAYING SOMETHING SIMILAR

--DAY IN, DAY OUT, JUST LIKE THAT.

WELL, EVEN IF HE IS A SANZO HOUSHI IN THE END HE S STILL JUST A BRAT

IT WOULD HAVE BEEN A NUISANCE EVEN IF HE'D BEEN ENTHU-SIASTIC.

HE DOESN'T REC TE SUTRAS AND SEEMS TO REFUSE CONTACT WITH ANYONE.

HE W THDRAWS INTO THE LECTURE HALL TO MEDITATE

WELL, THEN LET'S JUST ALLOW HIM TO BE A FIGUREHEAD

SFX: GAN GAN (RINGING WATER)

--SANZO-SAMA, I'LL LEAVE YOUR CLOTHES HERE.

...FINE

!!

SFX: GAN GAN (RINGING WATER)

SFX: GIRAH (STARING)

NO

IT'S NOTHING LEAVE ME

--I've stayed in this land for six days,

--I haven't had any contact with the Sanbutushin

?!

SA

SANZO-SAMA?!!

--DON'T COME NEAR ME!!

--But even if I stay awake

If I sleep, I'll fall prey to my night-mares

My sleepless nights continue

The moonlight — is heavy

ACTUALLY HE'S BEEN STAYING IN HIS ROOM AND REFUSES TO EAT
WHAT HAPPENED TO MANZO SAMA?
MANZO SAMA?
ARE YOU FEELING ALRIGHT?
EXCUSE ME
TWITCH

AGHHH!!

THERE'S ALSO A RUMOR HE'S BEEN KILLING YOUKAI AND THIEVES ALL OVER THE LAND

NO ACCORDING TO HIS ATTENDANT, SANZO-SAMA'S LITERALLY COVERED WITH SCARS

--HE POINTED A GUN?!

WHY IN THE WORLD WOULD THE HIGHEST RANKING MONK CARRY A TOOL OF MURDER?!

--HOW UNCLEAN!!

HOW CAN WE ALLOW SUCH A MAN TO STAY AT THIS TEMPLE

EVEN IF IT'S FOR PROTECTION WHAT UNBELIEVABLE RECKLESSNESS, POINTING IT AT SOMEBODY

--YOU DON'T HAVE TO ASK

I'M LEAVING THIS PLACE AS SOON AS I CAN

HOHO

PLAN ON GOING BACK TO THE MOON OR SOMETHING?

TO *HELL* WITH BEING A SANZO HOUSHI.

WHAT A JOKE MAKES ME WANNA PUKE.

THEY TAKE A HUMAN WHO REEKS OF BLOOD AND HAVE H M NAMED AS THE 'HIGHEST RANKING MONK.'

'TRY NOT TO EMBARRASS THE SANZO NAME AND MAKE PEOPLE QUESTION YOUR PREDECESSOR'S JUDGEMENT.'

--IT'S TRUE, WITH DEAD EYES LIKE THAT

YOU WON'T BE ABLE TO FIND ANYTHING

..I DON'T HAVE A PLACE TO GO BACK TO

SORRY FOR DISTURBING YOU.

.HA

YOU'RE RIGHT

--THIS GUILT IS PONDEROUS

THIS SOLITUDE THIS INSANITY THIS REGRET IS HEAVY

...FOR THIS LIFE

TAKING A LIFE IS EASY

--YET

CAN YOU IMAGINE WHAT THESE PAST FOUR YEARS WERE LIKE?

THERE WERE TONS OF GUYS WHO ATTACKED ME I KILLED THEM. EVERY LAST ONE OF THEM.

I KILLED THEM BEFORE THEY COULD KILL ME.

I DON'T EVEN REMEMBER HOW MANY I KILLED

I DID T JUST SO I COULD KEEP ON LIVING.

Keep on living this heavy

...?

IT'S JUST AS YOU SAY.

...YOU

INHALE MORE THAN YOU'RE SUPPOSED TO THAT'S WHY YOU PROBABLY CHOKE.

SFX PIWA: PUFF

Hark!

THE SMELL OF
YOUR OWN BLOOD
RUNNING THROUGH
YOUR VEINS

WE MAY NEED A THIRTY-SECOND SUCCESSOR EARLIER THAN WE EXPECTED.

ABOUT GENJO SANZO?

WAS THAT NOT A BIT HARSH?

'TRY NOT TO EMBARRASS THE SANZO NAME AND MAKE PEOPLE QUESTION YOUR PREDECESSOR'S JUDGEMENT.'

A 'SANZO HOUSHI' IS NOT ***JUST*** A PERSON WHO PROTECTS THE SCRIPTURES-- HE ALSO HAS A DUTY TO GUIDE THE PEOPLE.

THAT MAN HAD LOST HIMSELF AFTER FOUR YEARS OF LIVING LIKE A VAGABOND.

--IT LOOKED LIKE

BUT AT THIS RATE

I DO NOT KNOW WHAT KOUMYO SAW IN THAT MAN...

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act.xx
burial-genjo
sanzo's chapter
[part 2]

scans
trans
edits

THE PRIEST CALLED GENJO SANZO

IT'S ALRIGHT WE'RE JUST LOOKING FOR SOMEONE.

IF YOU DON'T WANT ANYONE ELSE TO GET HURT, YOU'D BETTER HAND HIM OVER QUIETLY

GAH...

--HOW PATHETIC

THIS IS THE SO-CALLED NO 1 TEMPLE OF CHOUAN?

AGH?!

WHA!.. WHAT IS THE MEANING OF THIS, SO LATE AT NIGHT?!

THIEVES HAVE BREACHED THE SOUTH-EAST WALL AND ARE INVADING.

AH

DO YOU WANT ME TO TELL YOU WHAT THAT SANZO-SAMA OF YOURS DID?

HA!

SANZO-SAMA...EH?

SANZO-SAMA...?

WHAT MANNER OF BUSINESS WOULD **YOU** PEOPLE HAVE WITH SANZO-SAMA?!

NOW HURRY UP AND BRING HIM OUT HERE!!

HE KILLED MY COMRADES WHO WERE LIVING IN THE MOUNTAINS UP NORTH.

WHAT A SHADY PRIEST, EH?!

HEH, I KNOW HE'S SOMEWHERE INSIDE THIS TEMPLE

WELL. HIS ROOM'S COMPLETELY EMPTY.

WE'RE SURE HE WAS HERE UNTIL THIS EVENING..

WH WHERE IS SANZO-SAMA?!

AHH...!

IF YOU'RE GOING TO HIDE HIM, WE'LL JUST KILL EVERYBODY TILL WE FIND HIM, GOT IT?

YOUR BUSINESS IS WITH ME--

GENJO SANZO, CORRECT?

HOLD IT RIGHT THERE

?!!

HA. HAHA! THIS DECREPIT OLD GEEZER IS A SANZO HOUSHI?!

WHY DON'T YOU COME UP WITH A BETTER LIE?!

AB.. ABBOTT?

YOU'RE GONNA GET HURT, BOYS

HOHOHOHO-- IF YOU TAKE US SENIOR CITIZENS TOO LIGHTLY

WHAT'S GOING ON I CAN'T MOVE?!

Y OU

DAMN GEEZER !!!

MASTER

--KOURYU

MASTER, PLEASE UNDO THIS SPELL!!

I...I CAN'T MOVE...?

IT'S A SIGN OF THEIR WILL TO CARRY ALL OF THEIR KARMA

DO YOU KNOW WHY SANZO HOUSHI WEAR THEIR SCRIPTURE ON THEIR SHOULDERS?

...WELL, IN OTHER WORDS--

YOU SHOULD BE ABLE TO BEAR THAT WEIGHT

SEE IT WITH YOUR OWN EYES, KOURYU. AS LONG AS YOU DON'T LOSE YOURSELF

I'm leaving everything up to you, Genjo Sanzo

MAS..

...

THE FIRE BELL...?

HUH...

!!

IT'S COMING FROM THE

TEMPLE!

GAH!_

HMPH

YOU'RE NOT SANZO HOUSHI.

-PANT-

-PANT-

-PANT-

--WELL, EVEN SO

ALL OF MY COMRADES WERE KILLED BY A GUN.

I DON'T PLAN ON LETTING YOU OFF.

I WONDER IF YOU'LL BE ABLE TO CARRY..

MY LIFE

HA!

WHAT THE HELL ARE YOU RAMBLING ABOUT...

DIE, YOU SENILE OLD MAN!!

THAT I'D GIVE IT TO YOU FOR FREE.

...UNFORTUNATELY, MY LIFE ISN'T SO CHEAP

THUMP THUMP

GAH

HAH!

COUGH

COUGH

SO, YOU'RE BACK.

..YOU KNOW

TAKING CARE OF THESE SMALL FRIES SHOULD'VE BEEN EASY. BUT MY BODY'S OUT OF SHAPE

YOU REALLY CAN'T WIN AGAINST OLD AGE.

THAT'S BECAUSE

YOU SMOKE TOO MUCH.

HO, HO, HO !!

WHEN YOU SAY SPITEFUL THINGS LIKE THAT

YOU ..

IT SHOULDN'T BE

TOO HEAVY FOR YOUR SHOULDERS ANYMORE.

...?!

YOU REALLY DO RESEMBLE KOUMYO.

GENJO SANZO-DONO

I'M LEAVING EVERYTHING UP TO YOU

INCLUDING STUBBING OUT MY CIGARETTE.

HO! HO...

AB.. ABBOTT

ABBOTT!!

TAP

HEH'

WE'LL FUCKIN' KILL YOU'

NOW YOU'VE DONE IT

--YOU BASTARDS

--EEEZ

SA

SANZO-SAMA ?

AND LEAVES ME WITH THE CLEAN UP

EVERYBODY JUST SAYS WHATEVER THEY LIKE

CRUNCH

ME ME ME ME

ME ME ME

GAH

...?!!

...YOU'RE YOUKAI

WHA...?

?!!

GAH

I'LL ASK YOU THIS JUST IN CASE

DO YOU KNOW WHERE THE SEITEN SCRIPTURE IS?

I SEE

I...

I DON'T KNOW WHAT THE HELL YOU'RE TALKING ABOUT!

..WHAT'S THE MATTER?

WHOEVER WANTS TO DIE FIRST, COME AND ATTACK ME.

I WILL LIVE

I'LL LIVE YOUR SHARE OF LIVES TOO.

SMITH & W

WHAT?
--NO, IT'S JUST THAT
KOURYU OF THE RIVER'S FLOW..
I ONCE HEARD, FROM A MAN WHO STAYED AT KINZAN TEMPLE,
THAT KOUMYO SANZO HOUSHI'S FAVOURITE PUPIL WAS
A YOUNG BOY CALLED KOURYU.

A PIERCING GAZE LIKE A

HE HAD DIVINE GOLDEN HAIR

DEEP PURPLE EYES-- AND

SHURA OR RASETSU*

*ED'S NOTE: IN BUDDHISM, THE 'SHURA' OR 'ASHURA' IS A DEMON WHO LOVES FIGHTING AND WAR. THE RASETSU IS AN EVIL, BLACK-BOOED OGRE WITH POWERFUL MAGIC WHO ATE HUMANS. BOTH DEMONS BECAME BUDDHIST GUARDIAN DEITIES.

CHANT

CHANT

CHANT

--WHAT?! AT A TIME LIKE THIS...!!

HE LEFT EARLY IN THE MORNING TO GO TO SHAYOU SHRINE

CHANT

CHANT

CHANT

CHANT

DOES HE HAVE NO SENSE OF RESPONS - BILITY?!

THE ABBOTT WAS KILLED IN SANZO-SAMA'S STEAD

--HEY

I DON'T SEE SANZO-SAMA.

WEL...

*BFK BAAN: SLAM

--OOH!

THAT GARB IS

YES IT'S SANZO HOUSHI'S FORMAL ATTIRE.

EVERYONE, BE QUIET!! WE'RE IN THE MIDDLE OF A FUNERAL HERE.

I, GENJO SANZO OF EASTERN ASIA

WILL BE RUNNING THINGS AT KEIUN TEMPLE FROM NOW ON.

--I'VE JUST RECEIVED THE SANBUTSUSHIN'S PERMISSION

IN PLACE OF THE LATE ABBOTT, JIKAKU

IF ANYBODY HAS A PROBLEM W TH THAT, SPEAK UP

WHAT? BUT--

BUT THAT'S SO SUDDEN..

OF COURSE NOT!!

UH..

N-N-NO!!

--IT FEELS LIKE

SANZO-SAMA'S CHANGED

M--MAYBE

MAYBE THIS IS HIS TRUE SELF.

Marlboro

HE HAS SOMEHOW PREPARED HIMSELF FOR WHAT LIES AHEAD.

...IT SEEMS AS IF

ACTUALLY, IT SEEMS MORE LIKE HE HAS JUST

TAKEN ON A DEFIANT ATTITUDE INSTEAD.

FLICKER

LET
US HAVE
WATCH

THE LITE
OF A SAINTS
HOLINESS AND
GOOD AND
EVIL.

WELL
THAT IS
FINE TOO

eeez

Beyond the purple smoke, there was a glimmering, hazy light

—— I hear a voice

--SHIT!

WHAT'S WITH THIS MOUNTAIN ..?!

I WOULDN'T ADVISE IT, MR. MONK

YOU'RE GOING TO CLIMB MOUNT GOGYO?!

AT THE TOP OF MOUNT GOGYO, THERE LIVES A TERRIBLE MONSTER WHO WAS CAST DOWN FROM THE HEAVENS. ACCORDING TO LEGEND, THE MONSTER HAS BEEN SEALED FOR OVER 500 YEARS --...

A 500 YEAR OLD MONSTER?

HOW STUPID

'A LEGEND ..?'

'YEAH, --IT'S SAID THAT '

'EVEN PEOPLE WHO LIVE IN THIS AREA WOULDN'T GO NEAR THOSE TREACHEROUS PEAKS '

'BESIDES THERE'S A LEGEND '

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Hey, who are you?

THAT 'MONSTER'

'But...I haven't called anyone...'

'Well knock it off already! You're annoying.'

'...Huh?'

'--Hey, you the one who's been calling me?'

...I DON'T CARE

I JUST HAVE TO SHOOT THE OWNER OF THAT ANNOYING VOICE--

...?!

act.xx
burial - son goku's chapter [part 1]

scans: SAKURABLUE
trans: UKYO
edits: MALAPROP

CHI RP

CHI RP.....

LOOKED UP AT ME WITH THAT DUMB EXPRESSION

CR UN CH

CRU NCH

CR UN CH

CRU NCH

CR UN CH

CRU NCH

CL UE LE SS

WHAT ARE YOU SO MAD ABOUT?

HOP

HEY

HOW **LONG** DO YOU PLAN ON FOLLOWING ME, YOU BRAT?!

YOU'RE FREE TO GO WHEREVER YOU WANT!!

---NOW **YOU** LISTEN HERE

I'VE RELEASED YOU ALREADY, SO MY BUSINESS WITH YOU IS DONE.

I'M GRATEFUL YOU LET ME OUT

BUT I DON'T KNOW WHERE I AM, MUCH LESS..

WHERE I SHOULD GO

*SFX SUARA: (CHAINS RATTLING)

WHAT?

WHEN I CAME TO, I'D ALREADY BEEN LOCKED IN THERE

FOR A LONG, LO--NG TIME.

--DON'T TELL ME

YOU REALLY **WERE** STUCK IN THERE FOR 500 YEARS?

I HAVE NO INTEREST IN WHO YOU ARE.

NOW HURRY UP AND BEAT IT OR

.FORGET IT.

500 YEARS..

HOW LONG'S *THAT*?

--LISTEN

AH, BUT I REMEMBER MY NAME!!

IT'S GO..

I'LL BEAT YOU, YOU SHRIMP!

WHA..

*TPX NICHI: THE ANCLINK (IV ALWAYS)

. YOU'VE GOT A LOT OF NERVE .

*TPX NICHI: SHAPE

YOU DROOPY-EYED **JERK!!!**

WHAT'S UP WITH THAT?! YOU'RE SO MEAN!!

YOU'RE THE ONE WHO LET ME OUT IN THE FIRST PLACE!

SHUDDUP! OR I'LL THROW YOU BACK INTO YOUR CAGE!

--YOU DIDN'T HAVE TO HIT ME SO HARD!

I ONLY CAME ALL THE WAY UP HERE, BECAUSE YOU WOULDN'T STOP CALLING ME!!

YOU DAMN LITTLE MONKEY!!!

RUSTLE

I TOLD YOU! I DIDN'T CALL ANYBODY ..

OUCH!!

WELL, WELL. NOW THERE'S AN INTERESTING SIGHT..

A BRAT AND A MONK?

SFX SAH: (RUSTLING)

..WHO'RE THEY?

BAD GUYS?

--HURRY UP AND SCRAM, SHRIMP

BECAUSE OF THAT, WE'RE GONNA HAVE TO RELIEVE YOU OF YOUR VALUABLES.

YOU GUYS ARE PRETTY WEIRD, COMING ALL THE WAY OUT HERE.

SFX CAN: RUSTLE

SO LEAVE WHILE YOU STILL CAN

IF YOU STAY HERE, YOU'LL JUST BE IN THE WAY

HUH?

KEEP TALKING, SCUM!

SFX LOW: (GRUNT (BREAST)

OH? SO YOU PLAN ON FIGHTING US?

YOU'RE AWFUL FEISTY FOR A MONK!

HE HE

SFX SHAKE: (MENACING AIR)

?!!

GET OUT OF THE WAY SHRIMP!!!

IDIOT!

KRGHH

--WHAT

*SFX: SOPAA: SMACK

*SFX: TOK: TAP

*SFX: DOH: CRACK

HUH?!!

?!

*SFX: HRRR: SWISH

*SFX: GUYAA: THUD

YOU..!

DAMN BRAT..!!!

A MONSTER ?

HA!

TAKE THAT!

WHA... WHAT IS HE?!

COULD IT BE? HE REALLY IS A

HE'S A MONSTER!!

*SFX BATA-BATA: RUN

*SFX PUTA: (FALLING DOWN)

...

HEY..?

*SFX GURUGURU: (STOMACH GROWLING)

...

YOU HURT?

YOU GOTTA BE KIDDING ME

...HE HE

. ISN'T IT WEIRD?

I'M HAPPY THAT MY STOMACH GROWLED.

HE HE HE

I'M HUNGRY

I NEVER GOT HUNGRY.

ALL THE TIME I WAS IN THERE..

I REALLY WAS CALLING FOR A LONG TIME.

--I SAID THAT I DIDN'T CALL ANYBODY BACK THERE, BUT..

YOU..

*SFX: GUSHH SOB

THEN

YOU CAME

I WAS LONELY FOR A LONG TIME --BUT

I DIDN'T HAVE ANYBODY I COULD CALL OUT TO.

...HEY

TELL ME YOUR NAME.

I WAS CALLING OUT FOR 'SOMEBODY' IN MY HEART.

I'M SURE I WAS CALLING FOR SOMEONE THIS WHOLE TIME.

...THAT'S WHY

SO I CAN CALL YOU BY YOUR NAME THIS TIME.

I SAID 'TOA'S 31ST, GENJO SANZO!'

...

'ZOUDA'"?

**ED'S NOTE: GOKU MISHEARS 'TOA' AS 'ZOUDA'. ZOUDA MEANS ELEPHANT.

--I'M TOA'S* 31ST...

GENJO SANZO

*ED'S NOTE: TOA IS EASTERN ASIA

*SFX ZAH: (FOOTSTEPS ON GRASS)

...

DO AS YOU LIKE.

*SFX NIHE: (SMILE OF CONTENT)

SA--NZO!

...

--THEN 'SANZO' IT IS--!!

HEY--! SANZO!!

*SFX TAH: TAP

...WHAT?

HEHE!

IT'S SA

N--

20

SANZO, I'M HUNGRY!!

SHUT UP!

THEN EAT THE GRASS AROUND HERE, MONKEY!!

I'M **NOT** A MONKEY!

MY NAME IS...

Guess I have don't have a choice... —— I'll take you with me